



Permit #S00106836

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00106836

Type of Permit: STILL

Release Date: 04/08/2016

Production Company MEREDITH CORPORATION

Producer David Baratta

Insured Company Name MEREDITH CORPORATION

Director n/a n/a

Contact Phone No. 1 212-499-1760

1st AD n/a n/a

Contact Phone No. 2

Fax

Production Manager n/a n/a

Address 1716 Locust St.

Des Moines, Iowa 50309

FilmL.A. Coordinator Naomi Kajiyama

Production Title 2016FITFEATURE

Location Manager Kelsii Dyer

Primary Phone Mobile - 310-871-8004

Secondary Phone

Type of Production Still Photo

Location Assistant Toni Loggia

Primary Phone Mobile - 561-400-9299

Secondary Phone

Fees

Notification Charge \$105.00

Total Permit Fee \$285.00

FILMLA STILL APPLICATION FEE \$60.00

Number of Locations 1

FILMLA MONITOR FEES \$120.00



FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Location****Location 1 of 1****Page 1 of 1****Permit Number** S00106836**Location Manager** Kelsii Dyer**Production Company** MEREDITH CORPORATION**Primary Phone** Mobile - 310-871-8004**Insured Company** MEREDITH CORPORATION**Secondary Phone****Production Title** 2016FITFEATURE**Location Address** 1132 Napoli Dr, Los Angeles, CA, 90272**Location Type** Private Residence**Film Dates** 4/12/2016 - 4/12/2016 07:00 - 22:00 1 day**Open or Closed to the Public** Closed

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.

All vehicles must be parked on private property
FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached documents Meredith.2016.106836.AL.pdf
Pacific Palisades July 2009.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	8		Cast	1
				Crew	12
				FilmL.A. Monitor (s)	1
				Spot Check	1

Filming Activities Exterior models against scenery; Interior models against scenery; FilmLA monitor required 4/12 0600-1000 hrs;

Jurisdiction Political: Los Angeles City - Council District 11

Police: Los Angeles Police Department

Fire: Los Angeles City

Thomas Guide Page: 631

Grid: D5

Approvals FILMLA. MONITORS
LOS ANGELES CITY POLICE DEPARTMENT

Adam Meyer Approver
Mark Buck

Coordinator Note No generator without presence of UFSO
No smoking allowed
FilmLA monitor may be required for additional times at the discretion of FilmLA and company will be responsible for additional fees

Parking Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

MEREDITH

IMAGE LOCATIONS INC

Dated: 4/8/2016

Dated: 4/8/2010

MEREDITH

By: David Barath . DAVID BARATH
Representative's Signature

Representative's Signature

PHOTO EDITOR/SHAPE

805 Third Ave. 25FL

NEW YORK, NY 10022

Principal's Telephone **212-499-2005**

Principal's Telephone

SPECIAL FILMING CONDITIONS PACIFIC PALISADES, PALISADES HIGHLANDS AND CASTELLAMMARE AREAS

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The following Special Filming Conditions have been established to mitigate the concerns of local residents. These Conditions are a result of meetings with the Pacific Palisades Town Council, City Council Office representatives and area residents.

- **FilmL.A. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***
- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**
- **Trash and refuse must be removed from the area immediately after filming activities are completed.**
- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless affected residents (generally those within 300' of the filming activities or equipment parking) are surveyed to identify neighborhood concerns and approval is obtained from FilmL.A.. The approved times must be indicated on the permit.
- **No weekend or holiday filming unless approved by FilmL.A.**
- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardener's activities, trash pick up, safe use of streets or access to resident driveways, unless approved by the affected residents. ***In some instances, it may be necessary for companies to post both sides of the street to maintain proper access for emergency vehicles and area residents.***
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.
- **Lighting is to be confined to the specific site and shall not adversely impact neighbors and/or traffic.**
- **Cast and crew may not park on area streets.** Off-street parking must be provided.
- **Prep and strike days must be included on the permit and may not take place on weekends unless approved by FilmL.A.**

NOTE: ADDITIONAL CONDITIONS ARE APPLICABLE FOR THE HUNTINGTON PALISADES, RIVIERA ESTATES, PALISADES BLUFF AREA AND THE INTERSECTION OF ALMA REAL AND OCAMPO DRIVES.